Year 3 Curriculum Map

	Autumn 1 Stone Age *7 weeks*	Autumn 2 Stone to Iron Age *8 weeks*	Spring 1 Mountains *6 weeks*	Spring 2 Greek Myths *6 weeks*	Summer 1 Plants *5 weeks*	Summer 2 Hampstead *7.5 weeks*
English	Pebble in my Pocket by Meredith Hooper *(Information Text)* Ug Boy Genius of the Stone Age by Raymond Briggs *(Graphic Text)*	Into the Forest by Anthony Browne *(Narrative Picture Book)* The Velveteen Rabbit by Margary Williams *(Narrative)*	The Lost Happy Endings by Carol Ann Duffy *(Narrative)*	Greek Myths *(Myths and Legends)*	Iron Man by Ted Hughes *(Novel)*	English Heritage text *(TBC)*
Maths	Number Fact Fluency Place Value	Addition & Subtraction Multiplication & Division	Multiplication & Division Measurement: Money Statistics	Measurement: length & perimeter Fractions	Fractions Measurement: Time	Geometry: Properties of Shapes Measurement: Mass & Capacity
Science	Rocks & Soils	Animals including Humans	Forces and Magnets	Light	Plants	Plants
History	Stone Age	Stone / Iron Age			Hampstead: A local history study	Hampstead: A local history study
Geography			Mountains (human and physical geography)	Rivers (human and physical geography)	Hampstead (location knowledge)	Hampstead (location knowledge)
Art	Big Draw	Painting using different media		Still life	John Constable and landscape painters	
DT			Cooking	Bridges		Benches & Chairs
RE	Creation Stories	Christmas	Chinese New Year	Easter	Sacred books	Ramadan & Eid

		Light in Religion	Water in Religion			
PSHE	New Beginnings Getting On / Falling Out	Healthy and Safe	Going for goals Good to be me	Healthy and Safe	Relationships Changes	My Community
French	Hello What's your name?	Classroom Instructions	French around the world	Numbers & Maths	Months & Days How old are you?	Family & Pets
PE	Running	Dance	Running / Tennis	Running / Tennis	Swimming / Rounders	Swimming / Rounders
Music	Animal magic - exploring descriptive music	Continue animal magic with composing, then Christmas show - preparing a performance	Program Music - responding to longer pieces of music that tell a story, composing our own	The instruments of the orchestra and accompaniments	Using the Pentatonic scale	Exploring singing and rhythm games / making our own
Computing	Being Creators	E-Safety & Creative Link	Being Computer Scientists	E-Safety & Creative Link	Learning to be inventors	E-Safety & Creative Link