

Literacy Overview Year 6: Autumn Term – Weeks 8 – 13

Non Fiction: Journalistic Writing / Playscripts

Children look at features of reports and write and review articles. Ch. study playscripts and learn how to put a story into a playscript. A group of children write the Christmas playscript 'Charlie and the Chocolate Factory'.

Week	Strands 1-4 Speaking/Listening/ Drama	Strands 5-6 Word level	Strands 7-10 Text Level	Strands 11-12 Sentence/ Presentation
8-10	<p>Use the techniques of dialogic talk to explore ideas</p> <p>Make notes when listening for a sustained period and discuss how note-taking varies depending on context and purpose, topics or issues</p> <p>Devise a performance considering how to adapt the performance for a specific audience</p>	<p>Spell familiar words correctly and employ a range of strategies to spell difficult and unfamiliar words</p> <p>Use a range of appropriate strategies to edit, proofread and correct spelling in own work, on paper and on screen</p>	<p>Appraise a text quickly, deciding on its value/quality/usefulness</p> <p>Understand underlying themes, causes and points of view</p> <p>Understand underlying themes, causes and points of view</p> <p>Sustain engagement with longer texts, using different techniques to make the text come alive</p> <p>Set own challenges to extend achievement and experience in writing</p> <p>Use different narrative techniques to engage and entertain the reader</p> <p>Select words and language drawing on their knowledge of literary features and formal and informal writing</p> <p>Use varied structures to shape and organise texts coherently</p>	<p>Express subtle distinctions of meaning, including hypothesis, speculation and supposition, by constructing sentences in varied ways</p>
11-13	<p>Use a range of oral techniques to present persuasive arguments and engaging narratives</p> <p>Use the techniques of dialogic talk to explore ideas, topics or issues</p> <p>Identify the ways spoken language varies according to differences in the context and purpose of its use. Consider the overall impact of a live or recorded performance identifying dramatic ways of conveying characters, ideas and building tension.</p> <p>Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires.</p> <p>Devise a performance considering how to adapt the performance for a specific audience.</p>	<p>Spell familiar words correctly and employ a range of strategies to spell difficult and unfamiliar words</p> <p>Use a range of appropriate strategies to edit, proofread and correct spelling in own work, on paper and on screen</p>	<p>Appraise a text quickly, deciding on its value/quality/usefulness</p> <p>Recognise rhetorical devices used to argue, persuade, mislead and sway the reader</p> <p>Compare how writers from different times and places present experiences and use language</p> <p>Use different narrative techniques to engage and entertain the reader</p> <p>Select words and language drawing on their knowledge of literary features and formal and informal writing</p> <p>Use varied structures to shape and organise texts coherently</p> <p>Compare how a common theme is presented in diff. media.</p> <p>Experiment with diff narrative forms and styles to write their own stories.</p> <p>Vary the pace and develop viewpoint through portrayal of action and selection of detail.</p> <p>Reflect independently and critically on own writing and edit and improve it.</p> <p>Experiment with the order of sections to achieve different effects.</p>	<p>Express subtle distinctions of meaning, including hypothesis, speculation and supposition, by constructing sentences in varied ways</p> <p>Use different styles of handwriting for different purposes with a range of media, developing a consistent and personal legible style</p> <p>Select from a wide range of ICT programs to present text effectively and communicate information and ideas</p> <p>Adapt sentence construction to different text types and purposes (e.g. scripts).</p> <p>Punctuate sentences accurately to clarify</p>
Themes	<p>Characterisation, dialogue, diary entries, direct & indirect speech, editing own work, illustrations, letter layout, note-making, oral discussion, punctuation, reviewing, role play, sequels, story structure, synonyms, thesaurus.</p>			