



SUMMARY OF APPROACH TO MUSIC NEW END PRIMARY SCHOOL



At New End Primary School our vision is to give children a stimulating music curriculum. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. Our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a life long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

Intent

At New End, we aim for children to:

- sing and use their voices individually and in a group
- create and compose music on their own and with others
- use technology appropriately when composing
- have opportunities to learn a musical instrument
- understand and explore how music is created, produced and communicated
- listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc.
- use and understand musical language and include musical features in their own work
- make judgements about the quality of music
- have different opportunities to take part in performances

Implementation

At New End Primary School all children receive a weekly music lesson with a qualified music teacher. The children in the Early Years and KS1 begin learning basic skills and techniques which include:

- using their voices expressively and creatively by singing songs and speaking chants and rhymes
- playing tuned and untuned instruments musically
- listening with concentration and understanding to a range of high-quality live and recorded music

- experimenting with, creating, selecting and combining sounds using the inter-related dimensions of music.

In KS2 the children begin to implement those skills and are taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

In Year 4 children participate in Wider Opportunity lessons each week, currently learning the recorder with a specialist teacher.

Impact


Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas that they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as

- Achievement
- Self confidence
- Interaction with and awareness of others
- Self reflection

Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose – either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies and they can further develop these skills in the future and continue to enjoy and embrace music in their lives.

In so doing, we expect the children to meet the end of key stage expectations as outlined in the National Curriculum. Our skills progression guide enables us to track progress.

Appendix 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Additional
EYFS	Beat and tempo Personal , social and emotional development	Learn new songs for Christmas show preparing for a performance.	High and low Communication , language and literacy	Loud and quiet Sounds	Creative development Exploring musical instruments	learning and performing songs for end of year performance structure	
Year 1	Exploring expressive sounds with voices and instruments	Continue expressive sounds, songs for Xmas concert	Introduction to beat and rhythm	High and Low sounds	Developing instrumental skills	Practising and performing in end of year show	Access to Camden Music Service instrumental lessons (guitar, piano, violin, voice, woodwind instruments)
Year 2	Short and long sounds	Continue short and long, then Christmas show – preparing a performance	Learning songs for concert LPO Music concert Festival Hall	Learning to create different rhythm patterns Recognise simple music rhythm notation	Combining symbols, creating a graphic score	Learning songs for an end of year performance	Access to Camden Music Service instrumental lessons (guitar, piano, violin, voice, woodwind instruments)
Year 3	Playing tuned percussion instruments	BHM: famous composers Singing in Xmas concert	Creating sound pictures responding to longer pieces of music telling a story	The instruments of the orchestra and accompaniments. RFH concert	Developing use of the Pentatonic scale	Preparing for a performance, end of term show	Access to Camden Music Service instrumental lessons (guitar, piano, violin,

							voice, woodwind instruments)
Year 4	Ostinatos – improving rhythm and instrumental playing	Continue with ostinatos and accompaniment. Prep for Xmas concert	Using the major scale, melody and harmony	Musical accompaniments on percussion instruments	Exploring signals And repeating on tuned instruments	Preparing for an end of year show	Wider Opps: Recorder Lessons throughout year Access to Camden Music Service instrumental lessons (guitar, piano, violin, voice, woodwind instruments)
Year 5	Cyclic patterns: Music from Africa	BHM: famous composers; Songs/carols for end of term concert	Composition: Song Learning to write lyrics and melody	Using music technology for composition work	Traditional music from South America	Learning songs for end of year performance And Learning to play the ukulele in music lessons	Access to Camden Music Service instrumental lessons (guitar, piano, violin, voice, woodwind instruments)
Year 6	Singing focus Rounds Composer of the month George Gershwin (Ralph Vaughn Williams: Scott of The Antarctic)	Christmas show – preparing for a concert BHM: learning about famous musicians, e.g. Samuel Coleridge Taylor	Music technology Composing Using Bandlab Creating music for adverts Composers of the term Handel	Composing Activities and Composers of the term Listening to music Sibelius	Performing together – developing accompaniment, improving articulation and expressive singing And Learning to play the ukulele using tab	Preparing for Leavers' Assembly (School production)	Access to Camden Music Service instrumental lessons (guitar, piano, violin, voice, woodwind instruments)

