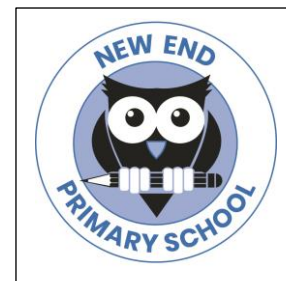


New End Primary School

Music development plan summary:



Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Andrene de Silva
Name of school leadership team member with responsibility for music (if different)	Karyn Ray / Alan Girling
Name of local music hub	Camden Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The following is taken from the school Music Policy which sets out how music is taught at New End School.

What are our aims in the teaching of music?

Through music at New End pupils are taught

- to develop as performers through development of vocal and instrumental (tuned and untuned) skills
- to develop skills in composing (Composing, arranging, structuring and improvising)
- to develop as listeners through opportunities to respond to music
- to express their ideas and feelings
- to value a wide range of music from a variety of cultures and traditions
- to develop social skills and confidence through performance opportunities
- to find enjoyment through engagement in musical activities
- to work both independently and collaboratively in musical activities

These intentions link well with those in the National Curriculum Programme of Study, which aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

What is the content of music at New End?

The content of our music lessons is carefully chosen to be relevant and engaging for our school location and population, as well as ensuring that it meets or exceeds the requirements of the [National Curriculum](#). The [music curriculum map](#) shows how objectives are planned out across year groups and terms. The [long-term plan](#) shows how the separate topics and strands are taught through the whole school.

How long do we spend on music teaching?

Children in Nursery and Reception will receive 50 minutes from the music teacher as well as any relevant music making opportunities that are part of their ongoing provision.

Children in KS1 and KS2 will receive 50 minutes each week from the music teacher.

All children in KS1 and KS2 will also take part in a singing assembly of 15 minutes every week.

Children in Year 4 learn recorder as part of the wider opportunities.

How is music taught?

Music lessons are taught by a specialist teacher employed by the school. Children in Year 4 are taught by the specialist music teacher from the Camden Music Service as part of the wider opportunity scheme.

Children will also learn songs specific to their year group (this may include songs for a concert). Each lesson may begin with a music game or warm up, followed by a specific teaching point or objective (built up over several weeks) which may include rhythm reading and writing, learning how to play the recorder, singing, solfege, composing and music technology. Children will have opportunities whenever possible to listen to and participate in high quality live music.

How do we ensure that all children have access to the music curriculum?

At New End we believe that all children should experience success in music regardless of background, race, gender or prior knowledge. The music teacher will adapt lessons to ensure access for all and to provide tailored support for individuals with SEND or other needs.

How are music resources organised?

Most music resources are kept in the Music Room, although some instruments are also provided in the EYFS classrooms for independent music making. Children are allocated a recorder when they start in Year 4; they keep this instrument at home so they can practise regularly, bringing it into school for their music lesson.

How do we assess music?

Assessment for learning is an integral part of each lesson to check children's knowledge and understanding. Future lessons are then adjusted to reflect what the teacher has observed.

The key information about the termly objectives is shared with the class. This can then form the basis of regular retrieval practice at the start of a lesson, where the teacher can assess learning and check what children have remembered.

Children will record their ideas, rehearsals and performances on videos, audio, photos and music books ready to be retrieved when needed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are two singing assemblies at New End, both of which lasts 15 minutes. The children sing in parts and rounds as well as in unison. The children sing different genres of songs and are encouraged to use changes in their voices for different effects, such as dynamics. Children are given the opportunity to sing solos.

New End, through the Camden Music Service, provides instrumental lessons on piano, ukulele, guitar, voice, violin, saxophone, voice, clarinet and flute for children who are interested in learning how to play an instrument. Exams are taken when appropriate, either outside of school or through recordings in school. These include ABRSM music medals or performance and practical grades.

There is a free choir for KS2 that runs for an hour each week after school. There is limited to 40 places but anyone can join. They sing at Camden organised concerts and festivals, including the biennial Camden Music Festival at the RAH as well as occasional performances such as

carol singing. A few lucky children from the brass wider-opportunity are invited to play at the RAH also.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are several whole school or group performances and experiences over the year.

There are four Christmas concerts for parents. One involves the Foundation Stage, one involves KS1, one lower KS2 and one involves upper KS2. There is singing and instrumental playing as part of this.

Both the choir and orchestra play at school events.

The Y6 always perform a musical in the summer term. This is performed several times for families and New End children and involves a lot of singing.

In the future

This is about what the school is planning for subsequent years.

In the future New End would like to expand the performances of those learning instruments in school to the wider school and community as well as establish links with community venues where performances could be shared.

Glitches with technology also need to be considered in order to enable children to use tech as part of their music making activities.

Further information (optional)

Information on the Camden Music Service is [here](#).

Camden music hub is part of a consortium of hubs called the [North London Music Hub](#), led by Haringey.

See below for the review of target for the 2024/2025 academic year

Targets	What has been achieved	Ongoing	Resources	Areas to develop
<p>1A] Raise the profile of music in the school</p> <p>1B] opportunities for gifted and talented children learning a musical instrument to perform in school</p> <p>1C build up contacts with local community – choir to perform in different venues Such as Care Home in local area .</p>	<p>Christmas concerts</p> <p>Repertoire more challenging</p> <p>Year 6 performed unaccompanied</p> <p>Carol of the bells</p> <p>Extra songs for year 4 and reception</p> <p>Choir performed</p> <p>Hampstead</p> <p>Christmas songs</p> <p>Choir performed</p> <p>Camden primary</p> <p>music festival RAH.</p> <p>School orchestra performed school summer fair 2024 and accompanied choir Christmas songs 2024</p> <p>G&T</p>	<p>Performance</p> <p>Singers</p> <p>Instrumentalists</p> <p>Gifted and talented children encouraged to join school orchestra or choir.</p> <p>Wider opportunities in year 4 to continue</p> <p>Liaise with SLT for performing in assemblies</p> <p>Liaise with VMT children who are ready to join orch</p>	<p>New interactive white board Sept 2023 in music room</p> <p>Find and arrange and compose music for school orchestra , Flues recorders and violins with percussion</p> <p>Mattakins</p> <p>Sea Shanty</p>	<p>Recording music</p> <p>New device for recording children's compositions and performances.</p> <p>Visiting instrumental teachers to give a short informal concert to KS1 and parents of their pupils</p> <p>Summer term</p>
3]Form a new school orchestra	Vast range of abilities	Continue from last year – children from year 4 small group	<p>Arranging music for the different abilities and instruments.</p> <p>Liaise with instrumental teachers for children who show promise and are ready to join school orchestra</p>	<p>Opportunities to hear a live professional orchestra or ensemble</p> <p>KS2 to perform</p>
4] organise musical trips and concerts	Yes	Looking at music workshops Drumming workshop		organise a music trip next year

5] visits from local musicians and composers 5a] Workshops Traditional , worldwide, classical, jazz , folk	Organise workshop African drumming for year 5 or Tudor music group spring term	Year 5 trip to Barbican Autumn term 2025 Year 2 spring term 2025	Music Budget	Organise visits from different musicians, depending on budget.
6]Introduce music technology to year 5 and year 6 , Band lab	Yes Problem with log in passwords and accounts on google Band lab not working so wasn't able to do this Max was notified Looked at other options - Logic pro only works on Mac Not windows	Children taught in music lessons How to use music technology to compose for different purposes	Chrome books	
7] Children to learn a musical instrument in class	Yes	Camden music service Specialist recorder teacher in year 4 Introduce ukulele lessons in year 5 and year 6 Summer term	Ukuleles Music A few will need repairing and new strings [NESA] for funding. More music stands	
8] listening and appraising		Developing musical knowledge Composers of the term Displays in music room Playing short extracts of high quality music in lessons	Display with key words	
9]buy new teaching resources and revise music planning and scheme of work Charanga – ask for funding - next year NESA		Replace worn out beaters New glockenspiel Parent donated new Glockenspiels and set of beaters . Music scheme of work Revise planning end of year	New teacher resources song books ks1 and ks2 Rain stick Ocean drum EAL /SEN children resources Music courses	

